

the following information was obtained from the FBI files:

On 10/10/68, [redacted] advised that [redacted]

had been in contact with [redacted] and [redacted]

and that [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

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and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

and [redacted] had been in contact with [redacted]

1. The first of the two photographs is a black and white portrait of a woman, identified as Miss Mary, taken in 1941. The photograph is a head-and-shoulders shot, showing her from the chest up. She is wearing a dark, high-collared dress and has her hair styled in a short, wavy bob. The background is a plain, light color.

2. The second photograph is a black and white portrait of a man, identified as Mr. [redacted], taken in 1941. The photograph is a head-and-shoulders shot, showing him from the chest up. He is wearing a dark suit jacket, a white shirt, and a dark tie. He has short, dark hair and is looking directly at the camera. The background is a plain, light color.

3. The third photograph is a black and white portrait of a woman, identified as Miss Mary, taken in 1941. The photograph is a head-and-shoulders shot, showing her from the chest up. She is wearing a dark, high-collared dress and has her hair styled in a short, wavy bob. The background is a plain, light color.

4. The fourth photograph is a black and white portrait of a man, identified as Mr. [redacted], taken in 1941. The photograph is a head-and-shoulders shot, showing him from the chest up. He is wearing a dark suit jacket, a white shirt, and a dark tie. He has short, dark hair and is looking directly at the camera. The background is a plain, light color.

5. The fifth photograph is a black and white portrait of a woman, identified as Miss Mary, taken in 1941. The photograph is a head-and-shoulders shot, showing her from the chest up. She is wearing a dark, high-collared dress and has her hair styled in a short, wavy bob. The background is a plain, light color.

6. The sixth photograph is a black and white portrait of a man, identified as Mr. [redacted], taken in 1941. The photograph is a head-and-shoulders shot, showing him from the chest up. He is wearing a dark suit jacket, a white shirt, and a dark tie. He has short, dark hair and is looking directly at the camera. The background is a plain, light color.

7. The seventh photograph is a black and white portrait of a woman, identified as Miss Mary, taken in 1941. The photograph is a head-and-shoulders shot, showing her from the chest up. She is wearing a dark, high-collared dress and has her hair styled in a short, wavy bob. The background is a plain, light color.

8. The eighth photograph is a black and white portrait of a man, identified as Mr. [redacted], taken in 1941. The photograph is a head-and-shoulders shot, showing him from the chest up. He is wearing a dark suit jacket, a white shirt, and a dark tie. He has short, dark hair and is looking directly at the camera. The background is a plain, light color.

9. The ninth photograph is a black and white portrait of a woman, identified as Miss Mary, taken in 1941. The photograph is a head-and-shoulders shot, showing her from the chest up. She is wearing a dark, high-collared dress and has her hair styled in a short, wavy bob. The background is a plain, light color.

10. The tenth photograph is a black and white portrait of a man, identified as Mr. [redacted], taken in 1941. The photograph is a head-and-shoulders shot, showing him from the chest up. He is wearing a dark suit jacket, a white shirt, and a dark tie. He has short, dark hair and is looking directly at the camera. The background is a plain, light color.

Indeed, even if there were little or no textual matter, the book would still not violate any rights of privacy. It is entirely permissible to post at a public





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[illegible]













19. That the Plaintiff's biographical information contained in the Decedent's said Book was internally compiled and executed by the Decedent in order to provide information of the Decedent having the principal for maximum commercial exploitation of the expressive property right in the Decedent's publicly purchased or the Decedent and her estate.

It will be noted that the paragraph contains a complete non  
sensur. There is no inconsistency between factual accuracy  
and commercial goals. Moreover, this vague and half-hearted  
suggestion that the book might be totally accurate --

\*By pointing out this distinction, we do not of course concede that even the right of publicity survives death. The question has been much debated and we believe that, at least on the facts of this case, no right of publicity survived Marilyn Monroe's death. However, it is unnecessary to reach that question, for the reasons set forth above, this action must be dismissed even if a right of publicity did survive Miss Monroe's death.





[illegible]

1. The first of these is the fact that the majority of the population of the United States is of European descent. This is a fact which has been recognized for many years, and it is one which has been the basis of many of our policies and programs.

THIS MESSAGE WAS FOR THE USE OF THE  
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[illegible]



1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals and identifying any lessons learned for future projects.

11/11/2011 11:11:11 AM

THE ABOVE INFORMATION IS TRUE AND CORRECT AND VERY SINCERELY  
Yours truly,  
[Signature]

1992年12月15日

14-00000 - CORRECTIONS IN INDIAN ACTS AND THE POLYMERIZATION

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

ARMSTRONG REPLIED: THE BASIC CLAIM OF OBJECTION is that it is unconstitutional to use the same basis for the collection of tax or money to an individual, which makes substantially the same payment.

following further discussion among personnel, the point was repaired (transcript page 21).

MR. CURTIS: I think you [referring to plaintiff's  
counsel, Barry Saper] said that was irrelevant. All you



**THE UNIVERSITY OF CHICAGO**

Dated: New York, New York  
October 3, 1978

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